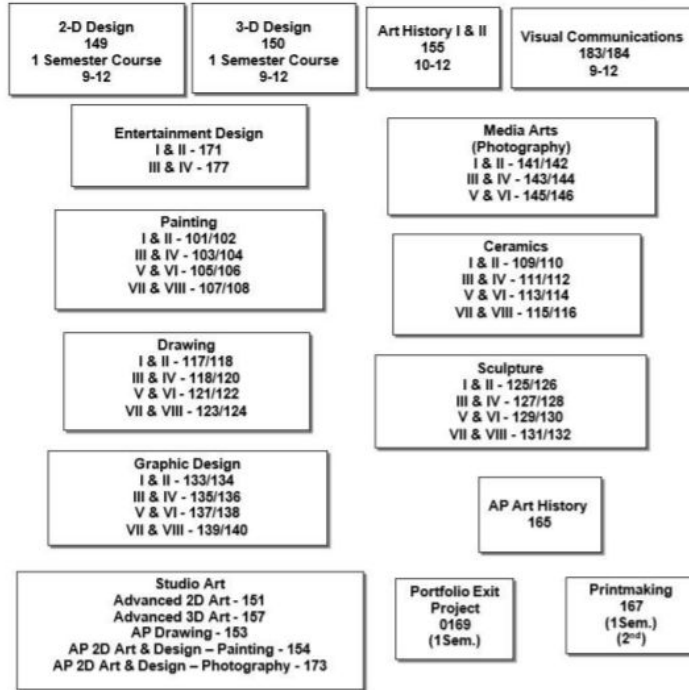# ART

Students are encouraged to explore all of the visual arts courses. 2-D design is a great introductory course designed for students with no previous background in art.

2-D Design 149 1 Semester Course 9-12	3-D Design 150 1 Semester Course 9-12	Art History I & II 155 10-12	Visual Communications 183/184 9-12

Entertainment Design
I & II - 171
III & IV - 177

Media Arts (Photography)
I & II - 141/142
III & IV - 143/144
V & VI - 145/146

Painting
I & II - 101/102
III & IV - 103/104
V & VI - 105/106
VII & VIII - 107/108

Ceramics
I & II - 109/110
III & IV - 111/112
V & VI - 113/114
VII & VIII - 115/116

Drawing
I & II - 117/118
III & IV - 118/120
V & VI - 121/122
VII & VIII - 123/124

Sculpture
I & II - 125/126
III & IV - 127/128
V & VI - 129/130
VII & VIII - 131/132

Graphic Design
I & II - 133/134
III & IV - 135/136
V & VI - 137/138
VII & VIII - 139/140

AP Art History
165

Studio Art
Advanced 2D Art - 151
Advanced 3D Art - 157
AP Drawing - 153
AP 2D Art & Design – Painting - 154
AP 2D Art & Design – Photography - 173

Portfolio Exit Project
0169
(1Sem.)

Printmaking
167
(1Sem.)
(2nd)

Visual Art Course Sequence
link to student endorsement
Sarah Krall.mp4

Penn# 0149
INTRODUCTION TO
TWO-DIMENSIONAL ART
Semesters: 1   Credit: 1
Grade Level: 9-12
Weight: 4.0   DOE# 4000
Course Description:
Introduction to 2-Dimensional Art is a 1-semester course intended to provide students with the basic skills and techniques in drawing, painting, design and printmaking. The 2/D course will help students generate new ideas, develop artistic skills, and foster student imagination. Pencil, chalk, charcoal, colored pencil, marker, tempera, acrylics, oil pastels and scratchboard may be some of the materials students will explore. Our goal is one in which students gain an appreciation for the arts, and learn how the arts can be integrated into other areas of study.

Intro to 2D

Penn# 0150

INTRODUCTION TO THREE-DIMENSIONAL ART

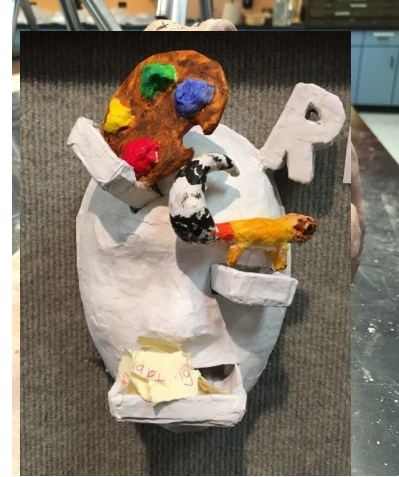Semesters: 1   Credit: 1

Grade Level: 9-12

Weight: 4.0   DOE# 4002

Course Description:

Students who have previously received credit in ceramics or sculpture can not take this course. This course is not intended for students with previous credit in ceramics or sculpture. Introduction to 3-Dimensional Art is the next phase of the introductory course intended to provide students with the basic skills and techniques in sculpture and ceramics. Clay, plaster, cardboard, textiles, and other 3-dimensional materials may be explored. Through these art experiences, young adult artists will find gratification in creating three-dimensional works of art. Our goal is one in which students gain an appreciation for the arts, and learn how the arts can be integrated into other areas of study.

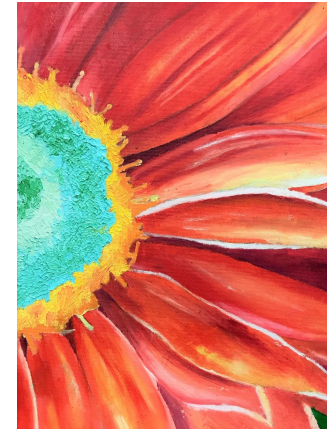

Intro to 3D

Penn# 0101/0102
PAINTING I & II
Semesters: 2   Credits: 2
Grade Level: 9-12
Weight: 4.0   DOE# 4064
Course Description:
Intro to 2-D or 3-D Art recommended. This course is an introduction to the basic principles of painting. Students will have an opportunity to explore various techniques associated with watercolor, tempera, acrylics, and oil paints. Connections will be made between historically significant painters and periods of art. First year painting students will learn to merge the brush stroke with their imagination.

1st year Painting

Penn# 0103/0104
PAINTING III & IV

Semesters: 2 Credits: 2
Grade Level: 10-12
Prerequisite: Painting I & II
Weight: 4.0   DOE# 4064
Course Description:
This course gives students the opportunity to expand upon the methods of painting learned in beginning painting. Students will experiment with new techniques and begin to develop a personal style.

Penn# 0105/0106
PAINTING V & VI
Semesters: 2 Credits: 2   Grade Level: 11-12
Prerequisite: Painting III & IV
Weight: 4.0   DOE# 4064
Course Description:
This course is a continuing study of painting principles and techniques emphasizing the development of an individual style. Assignments will be open-ended and student driven, while attempting to create a personal portfolio.

2nd and 3rd year Painting

Penn# 0154

AP® 2D ART & DESIGN: PAINTING

Semesters: 2 Credits: 2

Grade Level: 12

Prerequisites: Advanced Two-Dimensional Art OR Painting V & VI

Weight: 5.0 DOE# 4050

Course Description:

The Advanced Placement® (AP®) Studio Art program enables highly motivated students to do college-level work in studio art while still in high school. The program is intended to help students build a professional portfolio that can be submitted for entrance to an Art College, University, or Institute as well as scholarship opportunities. Guidelines for Advanced Placement® Studio Art portfolios have been designed to accommodate a variety of interests and approaches to

The AP Art and Design Program includes three different courses: AP 2-D Art and Design, AP 3-D Art and Design, and AP Drawing. In each course, you'll investigate materials, processes, and ideas. You'll make works of art and design by practicing, experimenting, and revising, and you will communicate your ideas about art and design through written and visual expression.

In an AP Art and Design course, you'll develop the skills that artists and designers use and create a portfolio of work you'll submit for an AP score.

College Course Equivalent

A one-semester, introductory college course in 2-D art and design

Recommended Prerequisites

There are no prerequisites for this course, but any experience creating two-dimensional art and design work, in or out of the classroom, will be helpful.

- Investigating the materials, processes, and ideas that artists and designers use
- Practicing, experimenting, and revising as you create your own work
- Communicating your ideas about works of art and design

AP 2-D Art and Design LINK to College Board

AP Studio Art