

# CHORAL MUSIC

*All choral music courses meet the Fine Arts requirement of the Core 40 Diploma with Academic Honors*

## **\*BEGINNING CHORUS**

**0801**

*(Singing Kingsmen)*

**2 Semesters 2 Credits Grades: 9-12**

**Prerequisite: None**

**Fee: \$30.00**

**COURSE DESCRIPTION: [IDOE 4182]** This boy's course is designed to introduce and develop basic singing techniques, sight-reading skills and basic music theory concepts. Activities in this class create the development of quality repertoire in the diverse styles of choral literature appropriate in difficulty and range for the students. Students develop the ability to understand and convey the composer's intent in order to connect the performer with the audience. Students must participate in performance opportunities outside of the school day that support and extend learning in the classroom. No audition is required.

## **\*BEGINNING CHORUS**

**0803**

*(Bel Canto Chorus)*

**2 Semesters 2 Credits Grades: 9-12**

**Prerequisite: None**

**Fee: \$30.00**

**COURSE DESCRIPTION: [IDOE 4182]** This course is designed to introduce and develop basic singing techniques, sight-reading skills and basic music theory concepts. Activities in this class create the development of quality repertoire in the diverse styles of choral literature appropriate in difficulty and range for the students. Students develop the ability to understand and convey the composer's intent in order to connect the performer with the audience. Students must participate in performance opportunities outside of the school day that support and extend learning in the classroom. No audition is required.

## **\*INTERMEDIATE CHORUS**

**0805**

*(Singing Kingsmen)*

**2 Semesters 2 Credits Grades: 10-12**

**Prerequisite: Beginning Chorus (Singing Kingsmen) or permission of instructor**

**Fee: \$30.00 – Student must supply own performance shirt and shoes**

**COURSE DESCRIPTION: [IDOE 4186]** This intermediate men's choir is designed to develop intermediate level singing techniques, sight-reading skills and music theory concepts. Activities in this class create the development of quality repertoire in the diverse styles of choral literature appropriate in difficulty and range for the students. Students develop the ability to understand and convey the composer's intent in order to connect the performer with the audience. Students must participate in performance opportunities outside of the school day that support and extend learning in the classroom. No audition is required.

## **\*INTERMEDIATE CHORUS**

**0807**

*(Cantabile Chorus)*

**2 Semesters 2 Credits Grades: 10-12**

**Prerequisite: Beginning Chorus or permission of instructor**

**Fee: \$30.00**

**COURSE DESCRIPTION: [IDOE 4186]** This intermediate choir is designed to develop intermediate level singing techniques, sight-reading skills and music theory concepts. Activities in this class create the development of quality repertoire in the diverse styles of choral literature appropriate in difficulty and range for the students. Students develop the ability to understand and convey the composer's intent in order to connect the performer with the audience. Students must participate in performance opportunities outside of the school day that support and extend learning in the classroom. No audition is required.

**\*ADVANCED CHORUS**

**0809**

**(Bella Voce)**

**2 Semesters 2 Credits Grades: 10-12**

**Prerequisite: Audition or Permission of Instructor**

**Fee: \$35.00**

***This course is weighted on a 4.5 scale.***

**COURSE DESCRIPTION: [IDOE 4188]** This advanced choir studies advanced level singing techniques, sight-reading skills and music theory concepts. Activities in this class create the development of quality repertoire in the diverse styles of choral literature appropriate in difficulty and range for the students. Students develop the ability to understand and convey the composer's intent in order to connect the performer with the audience. Students must participate in performance opportunities outside of the school day that support and extend learning in the classroom. \*Students meet as a class on alternate study hall periods.

**\*ADVANCED CHORAL**

**0813**

**(Rhapsody)**

**2 Semesters 2 Credits Grades: 10-12**

**Prerequisite: Audition and enrollment in Bella Voce or Concert Choir**

**Fee: \$120.00**

**COURSE DESCRIPTION: [IDOE 4180]** This group of advanced singers performs show, folk and swing music. The group is available for civic and community functions and makes numerous appearances during the year. Students develop the ability to understand and convey the composer's intent in order to connect the performer with the audience. Students must participate in performance opportunities outside of the school day that support and extend learning in the classroom.

**\*VIVA VOCE**

**0814**

**2 Semesters 2 Credits Grades: 10-12**

**Prerequisites: Audition and enrollment in Singing Kingsmen (Men) or Treble Choir (Women)**

**Fee: \$75.00**

**COURSE DESCRIPTION: [IDOE 4180]** This advanced-level choir is a group of 24-36 auditioned singers that also must be enrolled in Concert Choir and/or Women's Chorale. This choir specializes in early/Renaissance music and contemporary music of living composers. Each year, this choir will commission music from composers to write music specifically for this ensemble. Music literacy skills, including sight-singing and rhythmic reading, will be taught alongside music repertoire.

***\*Attendance at concert performances is required.***